

video dance "Inside"



photo by Justyna Calińska

direction: Anna Zuzanna Błaszczyk
in collaboration with: Renata Piotrowska
choreography: Renata Piotrowska
dance: Aleksandra Borys
camera: Justyna Calińska
music: Olena Leonenko

„The idea and the keynote of the film is a meeting of two worlds: the dancer's body movement and camera work, resulting in a story about different dimensions of loneliness retained in the body and the image.“
Anna Zuzanna Błaszczyk

In the movie the main character is played by **dancer Aleksandra Borys**, a graduate of Codarts / Rotterdam Dance Academy in the Netherlands and the National Ballet School in Łódź. During the shooting led her **choreographer Renata Piotrowska**. The choreographic work in the film is based on dream state of the body, observing the trajectory of motion from inside of the body to outside, noticing the changes in movement. With regard to the aesthetics of film for **director Anna Zuzanna Błaszczyk** impetus to the creation of the film Inside were the films of Pierre Coulibeuf. Cooperation with the **photographer** of conceptual **Justyna Calińska** observation concerned the similarities dancer motion and camera angles. In the dance movement includes the physical and emotional aspect, which corresponds to a film image specificity. Art Operator includes the technical aspect (value cropping, color, movement – stillness of the camera) and the ability to express emotions. According to the authors' list with each of these two fields of art gives the opportunity to explore new kinds of cinematic expression. An illustration of a **musical singer and composer** has created **Olena Leonenko**.

Duration: 12 minutes.

VIDEO

trailer: <https://vimeo.com/30737667>