

Common

*choreography in few images*

In a fictional worlds, there exists the shared: the subject of choreographic exploration and manipulation, an opportunity to speculate on and confront the issue of agency. It is invisible and elusive, albeit ubiquitous. It introduces a fictional worlds, brings them to life and gives it dynamics. In a mobiles landscapes, it becomes perceptible through practices that make it possible to experience and affect it. It is the shared, the thing that we share with others. It is air.

**concept, choreography:**

Renata Piotrowska-Auffret

**dramaturgy:**

Eleonora Zdebiak

**installation:**

Anna Gołdanowska

**lights:**

Joanna Leśnierowska

**performers:**

Tatiana Kamieniecka, Korina Kordova/Magdalena Przybysz, Natalia Oniśk/Magdalena Ptasznik

**artistic collaboration:**

Tatiana Kamieniecka, Korina Kordova, Magdalena Ptasznik

**production:**

Art Stations Foundation by Grażyna Kulczyk

**coproduction:**

STSpot (JP)

**partners:**

Fundacja Burdąg, Centrum w Ruchu, Instytut Adama Mickiewicza

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