

Fragment from a review Teatralia, Zuzanna Berendt:

In her performance, Piotrowska-Auffret goes beyond the oppositions related to maternity. She does not put at stake an affirmation of being a mother nor a critic of an imposed by social norms desire of procreation. Also, connecting the work with a desire to have a baby is not a result of mother's obligations but a result of a will to work and need to provide stable economic situation. The heart and the core of "The pure gold is seeping out of me" are the individual perspectives, which in case of Piotrowska and her personal appearance in the frame of the show, is brave artistic gesture. This performance does not have a confessional character which might provoke making judgments, instead it makes visible the system of relations in which one needs to see its own agency and decision making.

Fragment from a review „Dance during Divine Comedy Festival” by Anna Majewska on e-teatr:

About great performance "The pure gold is seeping out of me" by Renata Piotrowska-Auffret I was already writing in the press critic from Malta Festival 2018. "The pure gold is seeping out of me" belongs to the wave of artistic manifestations and performances which reveal the artistic work conditions, not because, as Fabre thinks, they are too fragile and sensitive. On a contrary, they do it to make the whole body visible in its full range – as a performer's body being present on stage and as worker's body oppressed by norms proposed by cultural institutions.

Fragment from a review „When the ideology is seeping out of me“ by Paulina Trzeciak for taniec Polska [PL]:

“The performance *Pure gold is seeping out of me* skillfully elaborates on the subject of motherhood. Oscillating between the private and the public sphere, Renata Piotrowska-Auffret points out the complexity of the problem and considers it's many layers (...) From beginning to end, one follows the events onstage with complete focus, unable to stop oneself from observing the constant emotional and corporeal transformation of the dancers.”

Fragment from a review „Questions about corporality on stage and in the audience” by Hanna Raszewska-Kursa (January 2018):

“The polyphony of voices is a very strong aspect of the performance and places itself within the public debate of recognizing women's rights as human rights. In Poland

this demand is still met with incomprehensible and scandalous resistance. Pure gold.... will, unfortunately, not lose it's immediacy for a long time."

Fragment from a review on Styl.pl:

In the age of female manifestations and the labour's market it seems that decision about planning the family should be free from political and professional considerations. "The pure gold is seeping out of me" reminds us that still women are in danger while being forced to choose between career and maternity.

Fragment from a review „What costume shall the poor girl wear” by Anna Majewska on e-teatr:

Piotrowska explores the relation between private and work and the way in which the law and economy interfere with what is intimate. "The pure gold is seeping out of me" brings back from non-memory, stories which were being ejected from public sphere and shows how the experience of maternity is being entangled in systemic conditions. The slogan of student's movements from the sixties – private is political – sounds very actual in the context of dancer's herstories.

Fragment from an interview of Teresa Fazan with Renata Piotrowska-Auffret for Magazyn SZUM (January 2018):

TF: "Finally, you did not give up: you took advantage of the situation and decided to create a performance. This seems crucial to me, since motherhood is far too rarely the subject of art. Searching for literary descriptions of birth giving is fruitless, the problem is rarely presented in cinema, and if it is it is most often the victim of stereotyping and aestheticizing. In your piece there is a scene performed by Ola Osowicz, which is one of the most interesting portrayals of labour that I have ever seen."

RP: "It is time to stop dividing life into the private and the political, into family life and work, because it is backward and harmful. Childbearing is not exclusively a woman's private matter. A woman that decides to raise a child works towards developing his/her future abilities to successfully coexist with others, build society and work towards it's development."