

Renata Piotrowska-Auffret, *The pure gold is seeping out of me*

For many women, the desire to give birth seems obvious. What if, however, this desire is impossible to fulfill, if it is restricted by legal regulations and restrictions?

In her new work, Piotrowska-Auffret explores this area and looks at the relationship between personal and professional life. The artist relies both on her personal experience and on other women's narratives. She examines this female yearning through a network of reproduction policies, numerous promises and attempts to exploit it.

Idea, choreography: Renata Piotrowska-Auffret

Performance and texts: Renata Piotrowska-Auffret and guests

Collaboration: Karolina Kraczkowska, Aleksandra Osowicz

Dramaturgy: Bojana Bauer, Renata Piotrowska-Auffret

Dramaturgy consultant: Magdalena Ptasznik

Editing assistant: Michał Kurkowski

Lighting: Monika Krześniak

Visual design: Aleksandra Osowicz

Music: Camille Saint-Saens, Ferenc Liszt, Bill Medley i Jennifer Warnes, The Kurws

Organisers: Fundacja Burdąg, Centrum w Ruchu

Coproduction: MAAT Festival

Partners: Nowy Teatr, Wawerskie Centrum Kultury, Instytut Adama Mickiewicza, Instytut Muzyki i Tańca, Centre National de la Danse

Producer: Karolina Wycisk